

Michael Baciu
in **BLACK** and **WHITE**



*This book is dedicated to six and a half billion dead trees standing
in Western United States.*



Yellowstone, Wyoming (2019)

36.614968°N 117.113179°W



Mesquite Flat Dunes. Death Valley, California (1985)

White Sand Dunes, New Mexico (2004)



Great Sand Dunes, Colorado (1985)



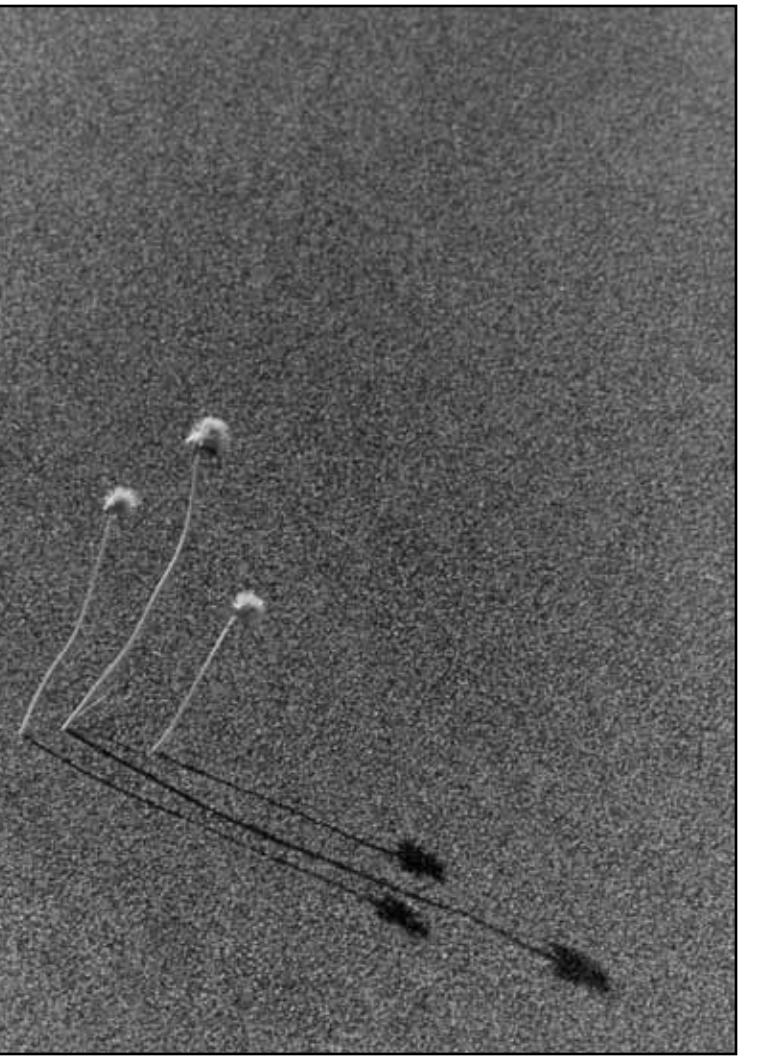
Coral Sand Dunes, New Mexico (1988)



Mesquite Flat Dunes, Death Valley, California (1988)



Great Sand Dunes, Colorado (1989)





White Sands Dunes, New Mexico (2004)



Mesquite Flat Dunes. Death Valley, California (1988)



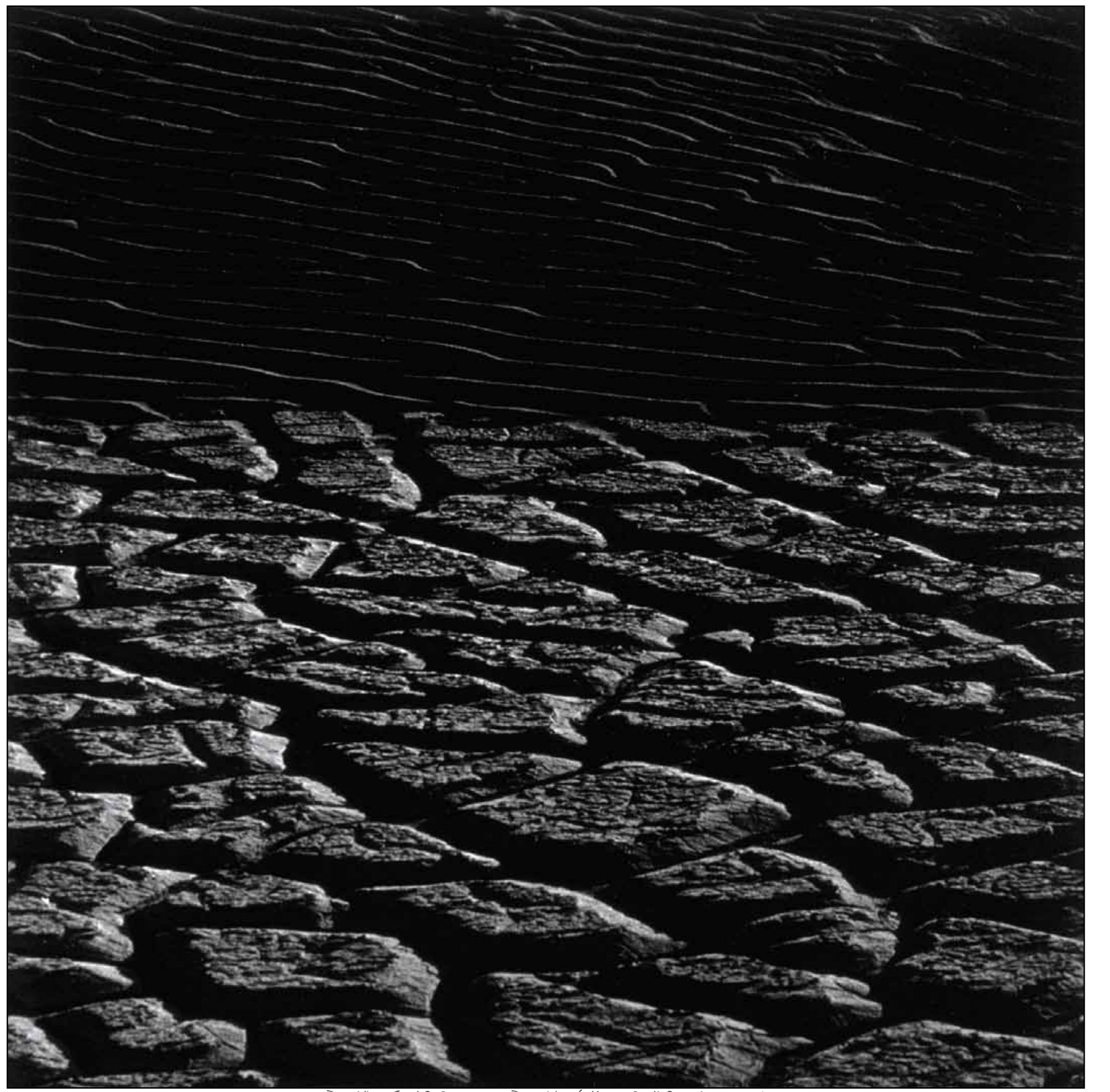
Mesquite Flat Dunes. Death Valley, California (1988)



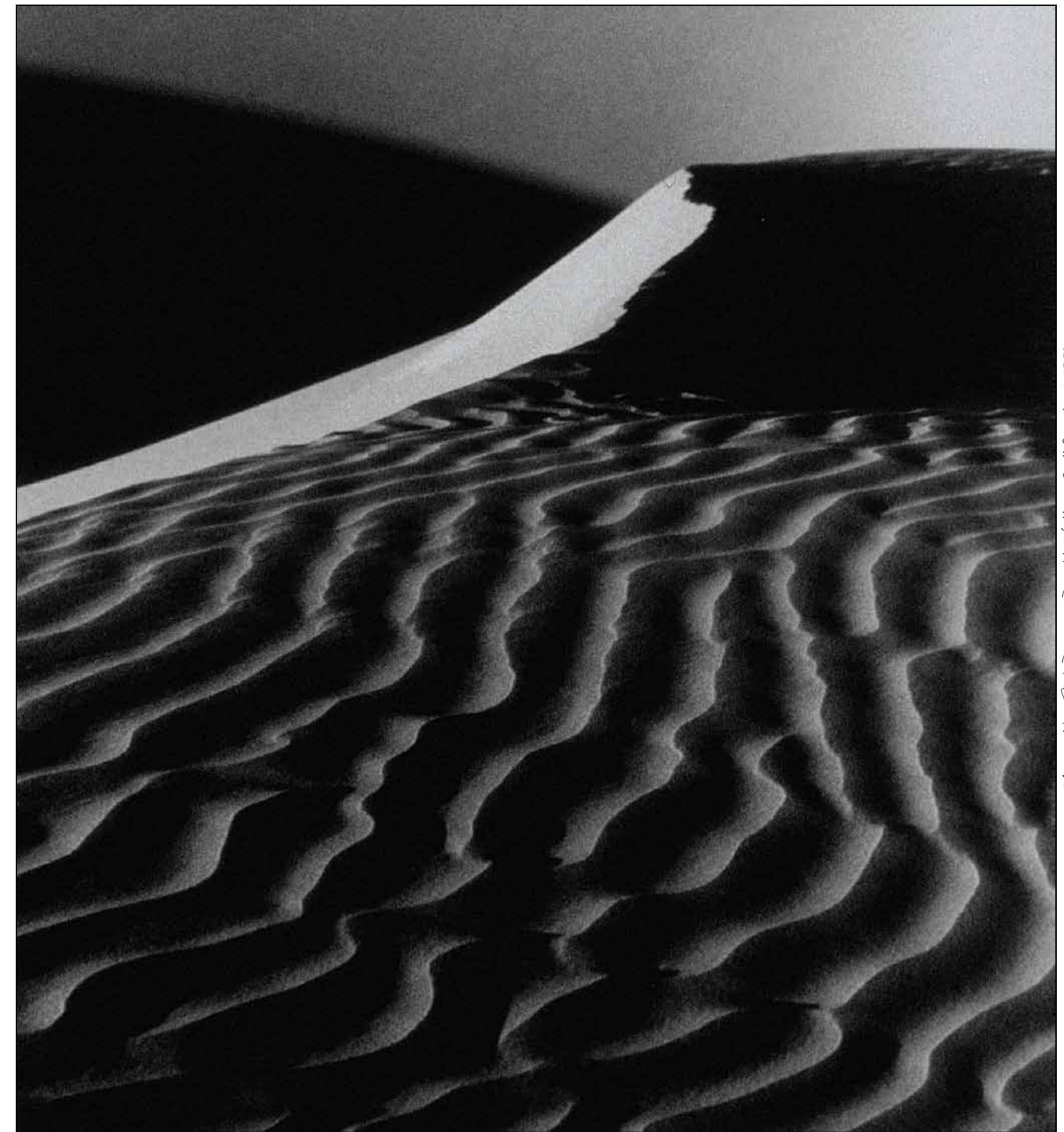
Mesquite Flat Dunes. Death Valley, California (1988)



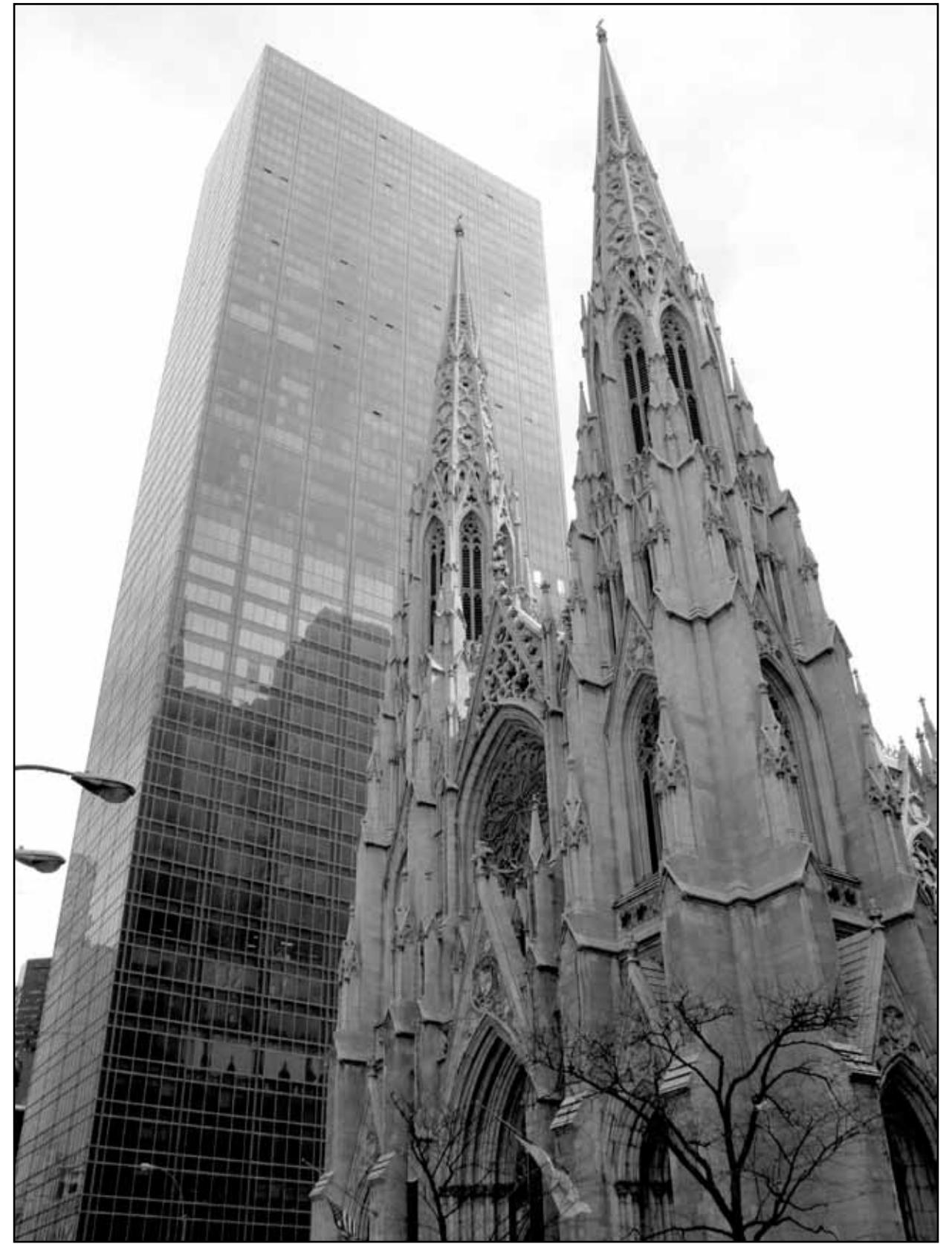
Carpinteria, California (2006)



Devil's Golf Course. Death Valley, California (1988)



Mesquite Flat Dunes. Death Valley, California (1988)



New York (1990)



Baia de Fier, Romania (1978)



Bodega Bay, California (1987)



Zabriskie Point. Death Valley, California (1986)



Great Sand Dunes, Colorado (1988)



Colorado backroads (1986)



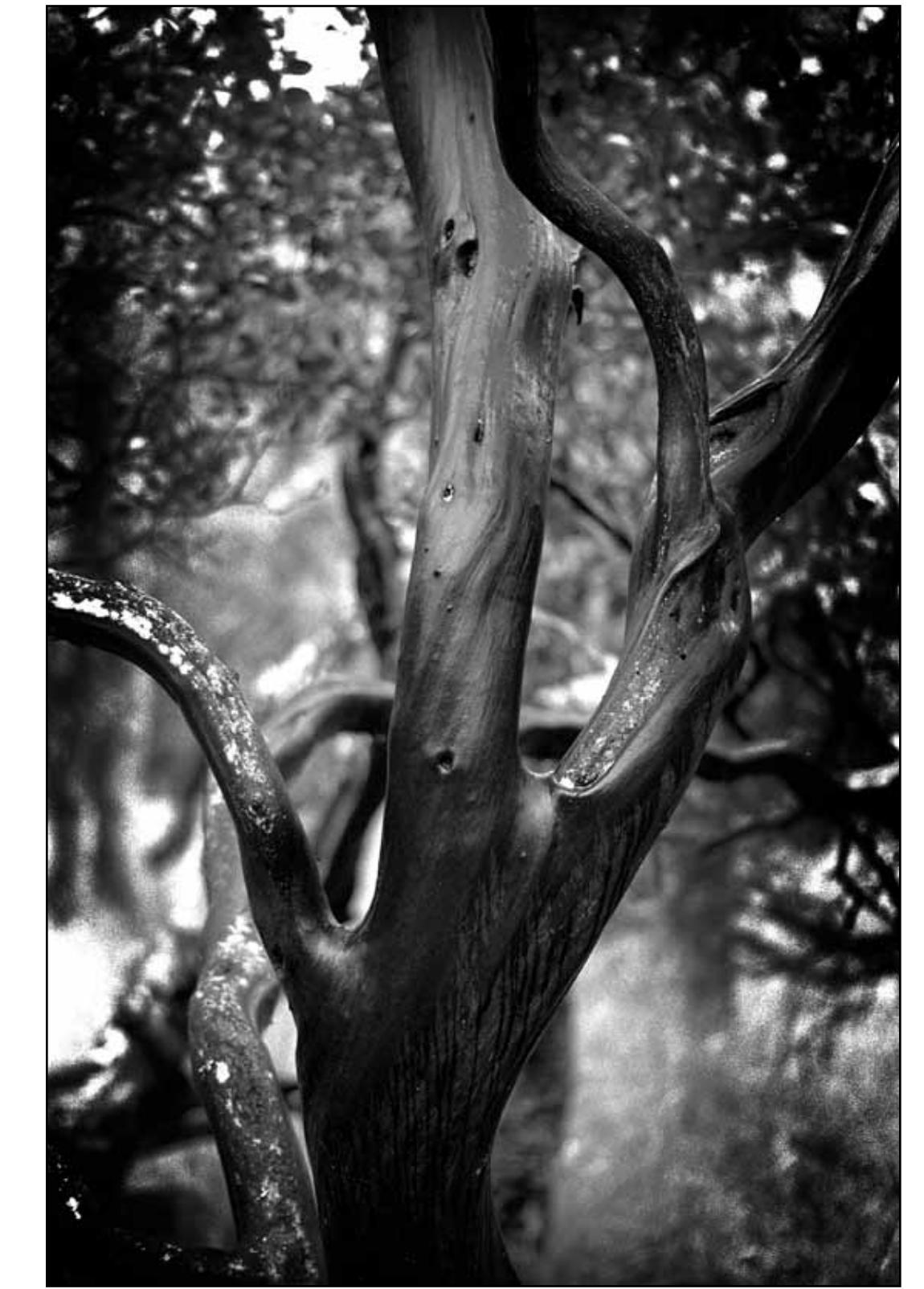
Kings Canyon
California (1988)



Big Sur, California (1989)

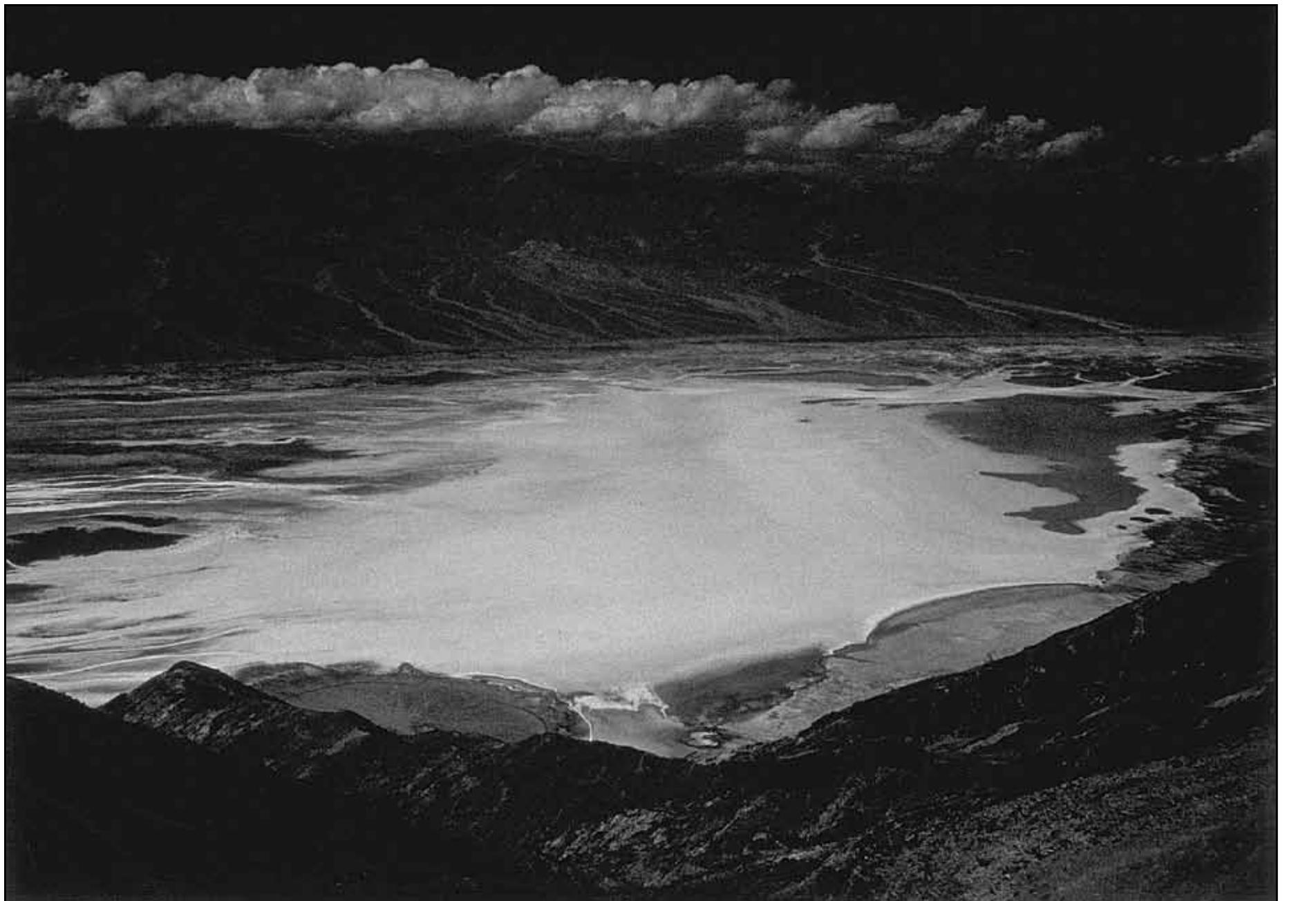


Napa Valley, California (1996)



Napa Valley, California (1996)





Dante's View. Death Valley, California (1985)



Colorado backroads (1988)



Agoura Hills, CA
(2012)

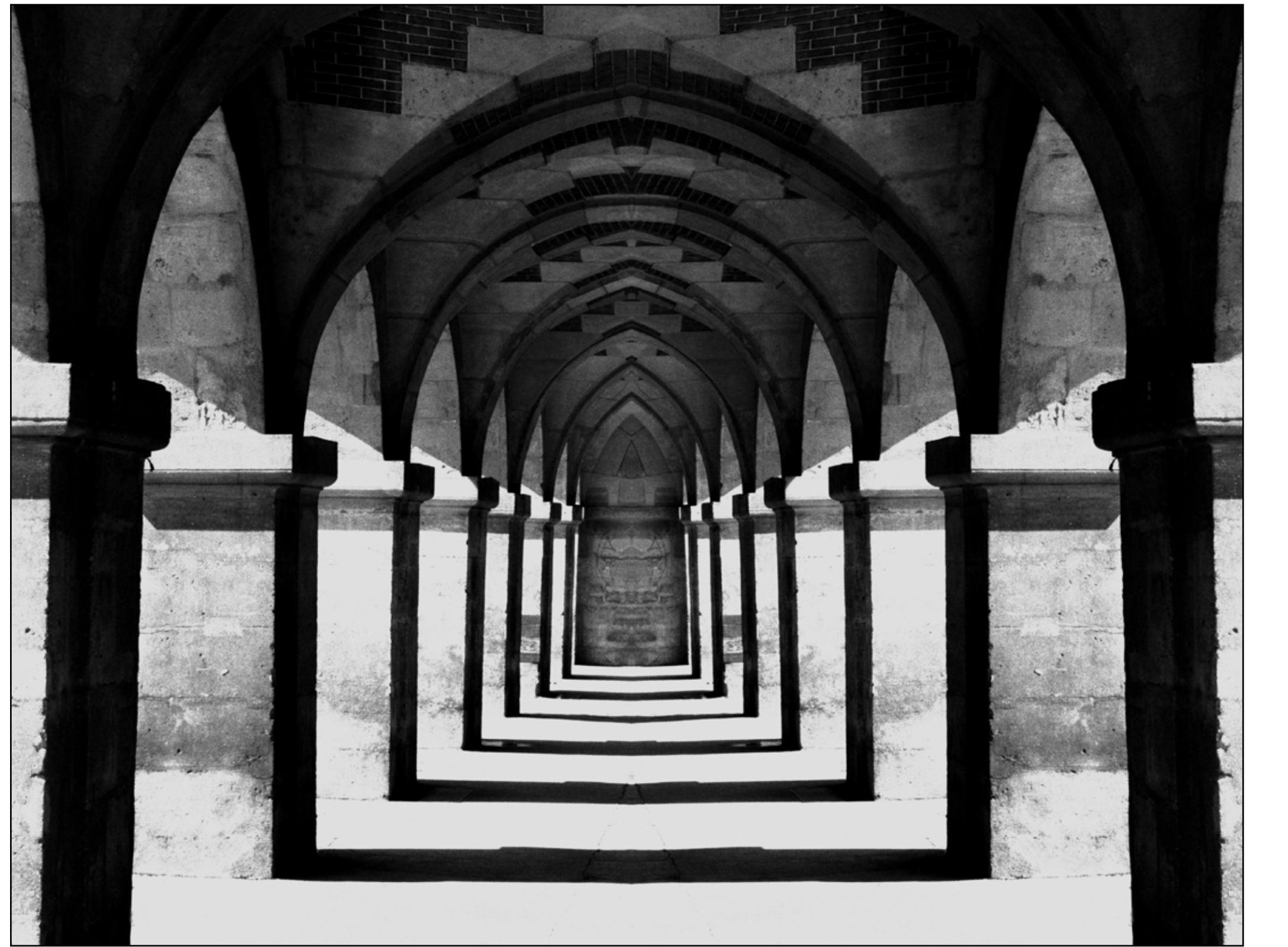


Los Angeles, California (in the category 'whoa?')
(2004)



Big Sur, CA. (1989)
this one goes into the category of "Whaa?" - why use a \$7,000 Bronica set instead of a pinhole camera... don't know.

© 2004



Paris (1999)



Rosarito, Mexico (2002)



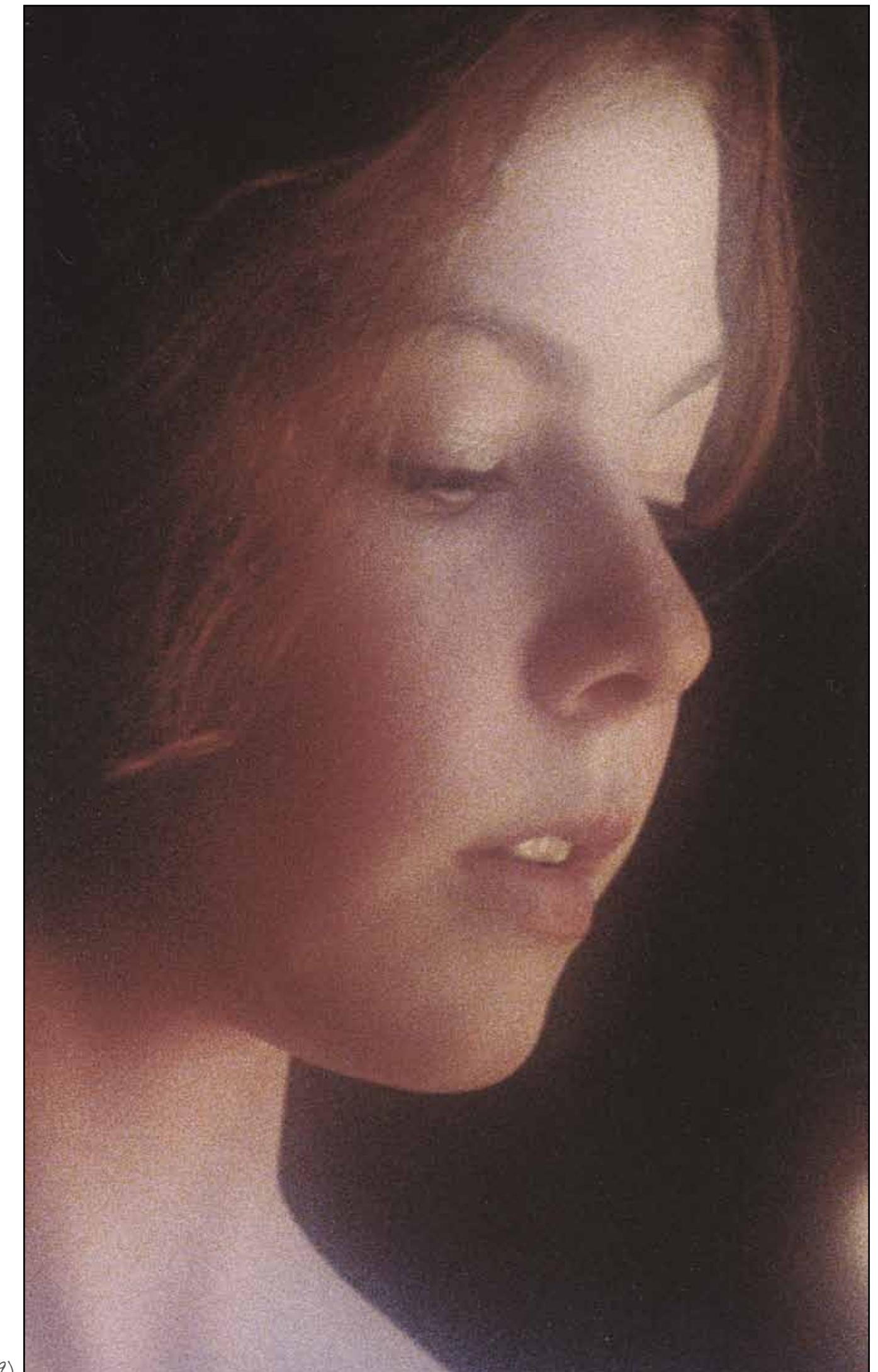
Los Angeles (West Side during the '92 riots)



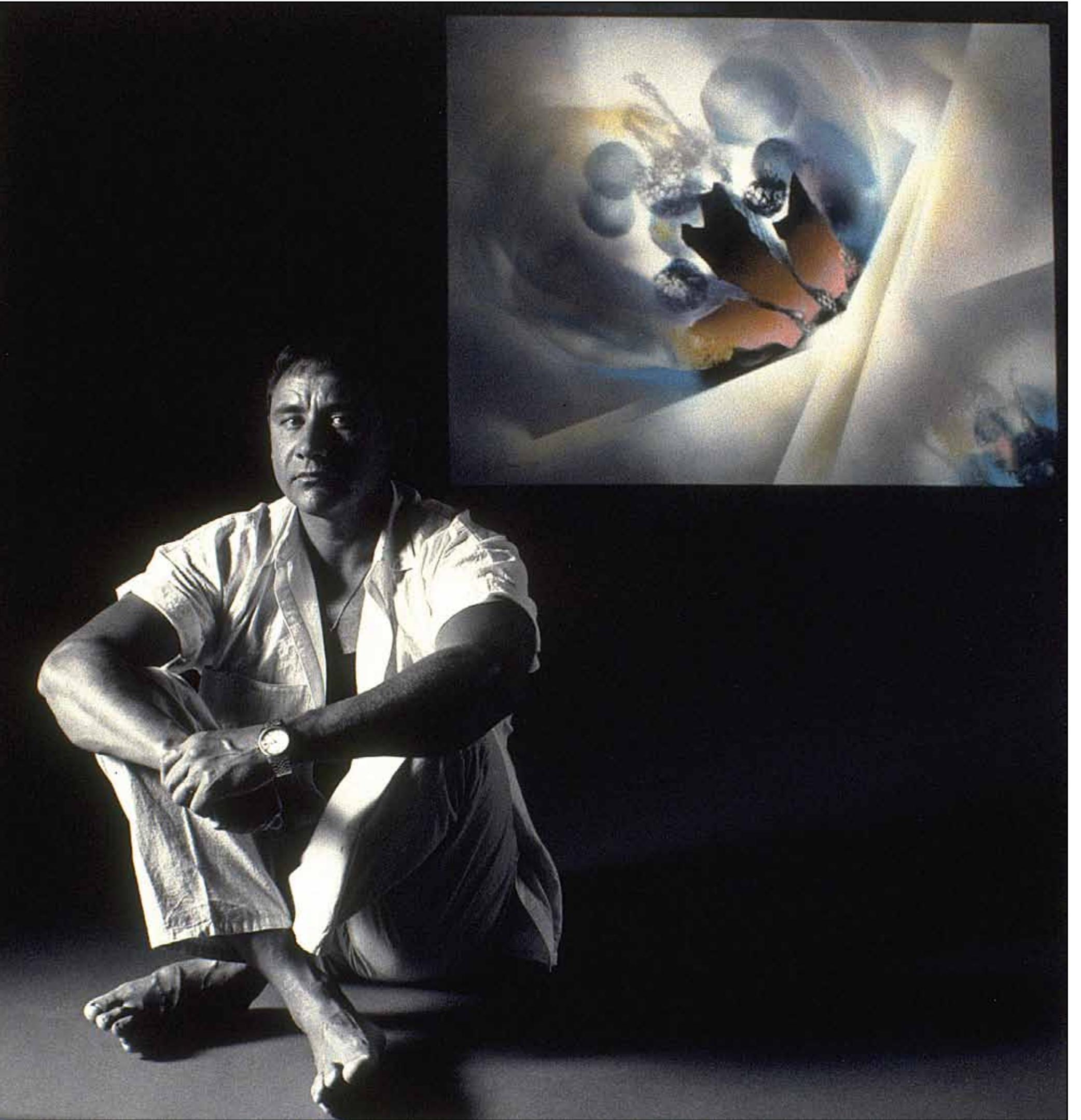
New York (never sample your own merchandise) (1986)



Malibu, California (because with age we get wiser) (2003)

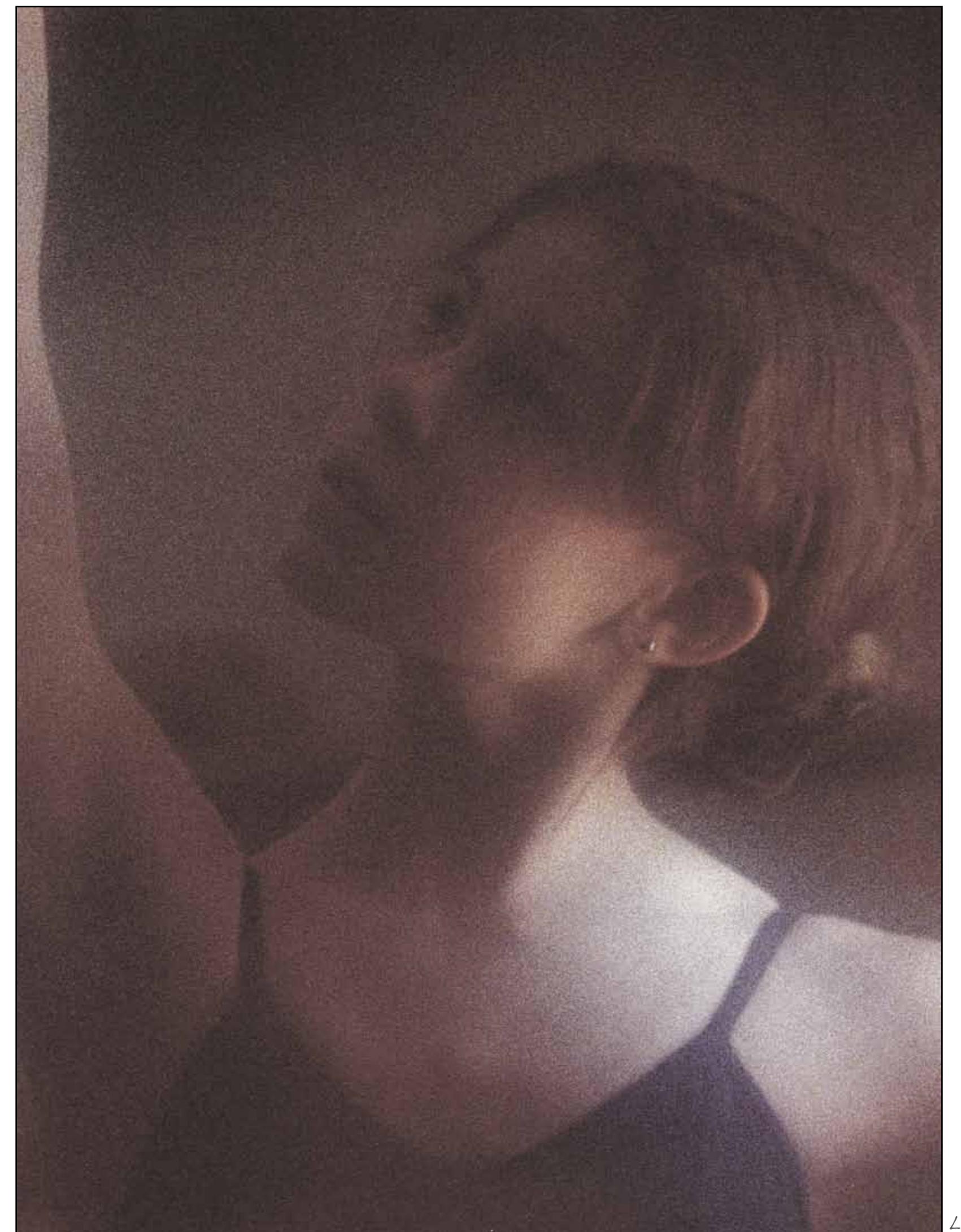


Lisa (1999)

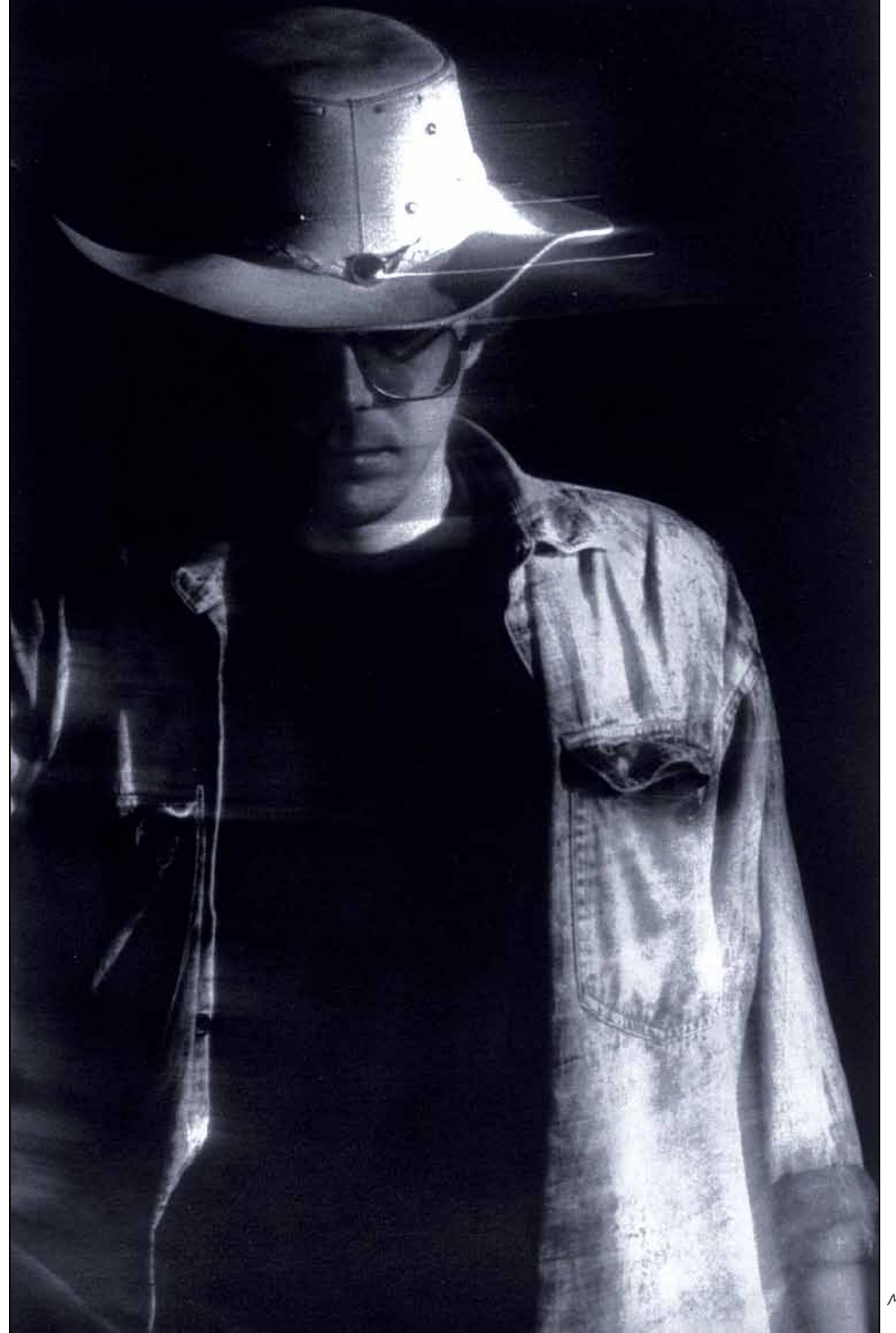




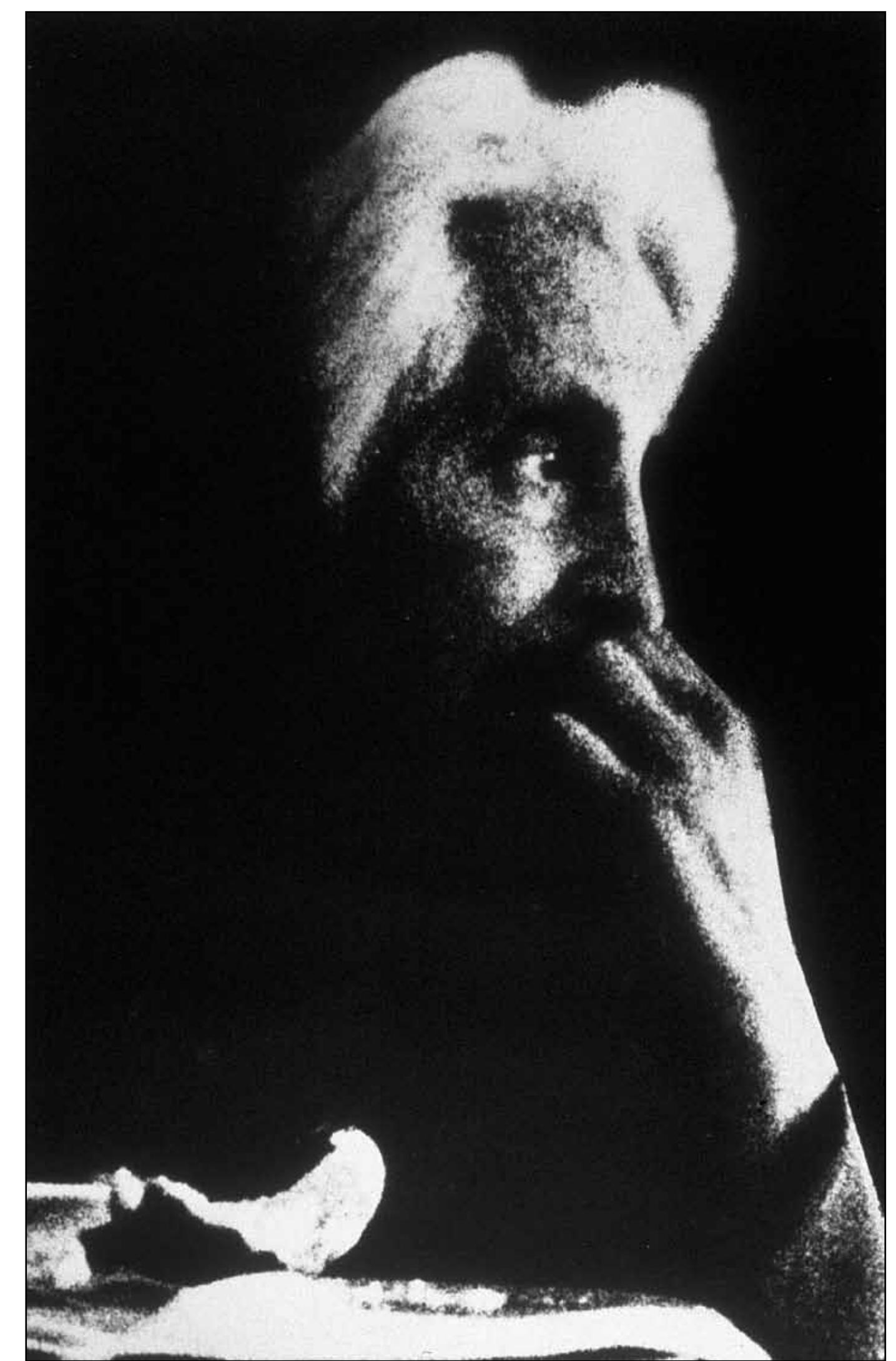
Doina (1988)



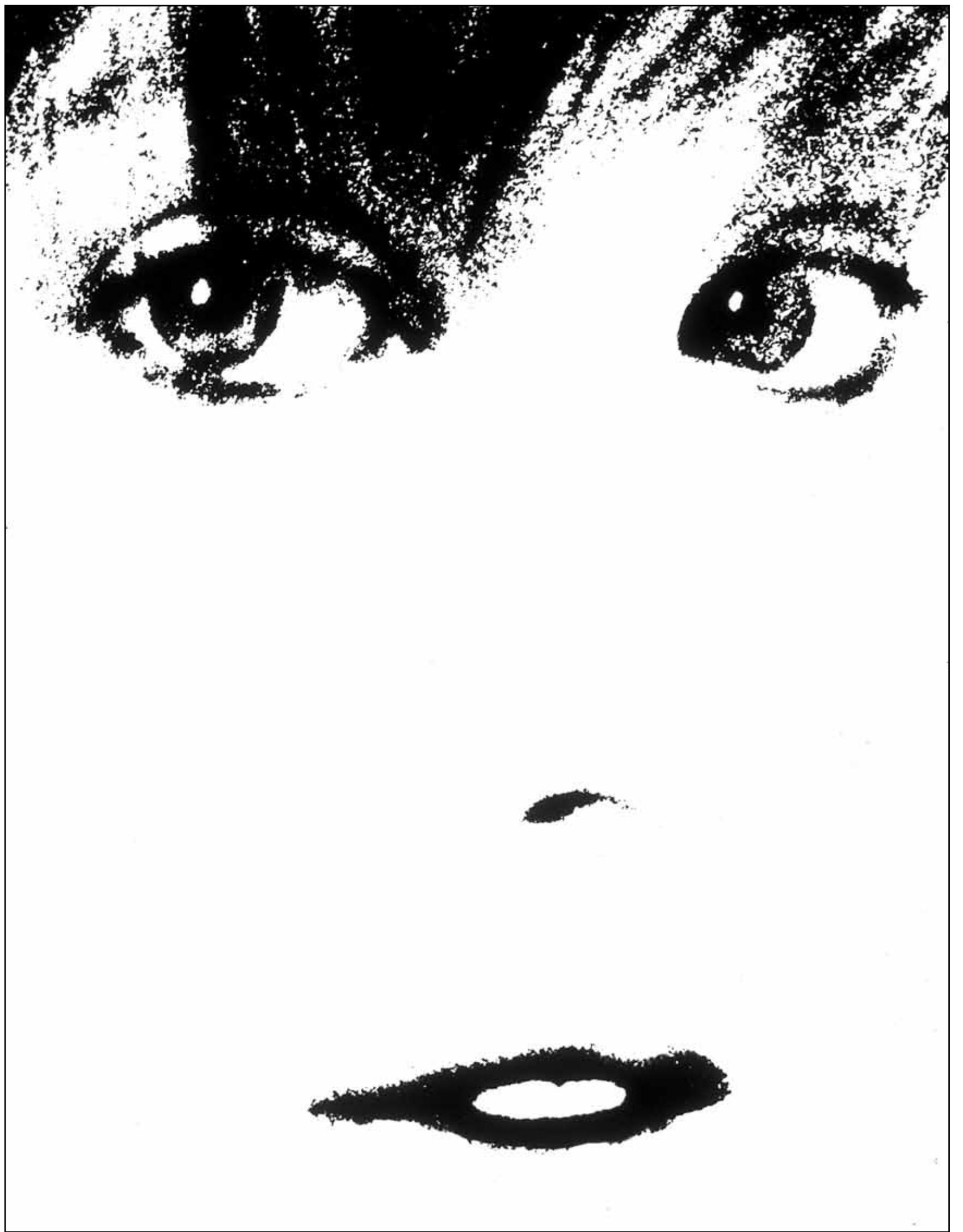
Lisa (1999)



Me (1988)



*Homeless, Bucharest
(1977)*



Canille (1987)



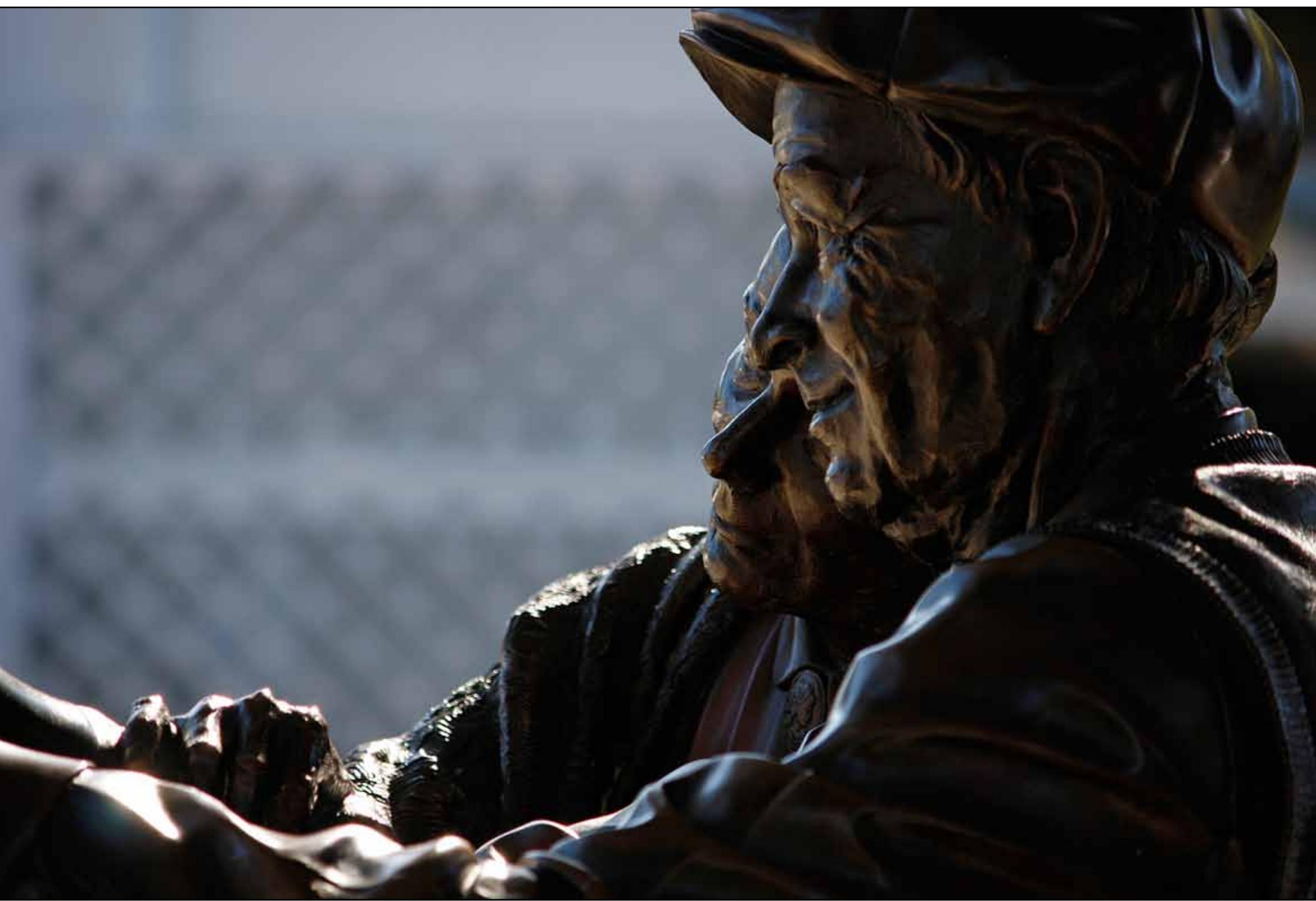
Valea Prahovei, Romania (1978)



Oahu, Hawaii (2005)



Los Angeles (2005)



Carmel-by-the-sea, California (2004)



Alaska Sky (2017)



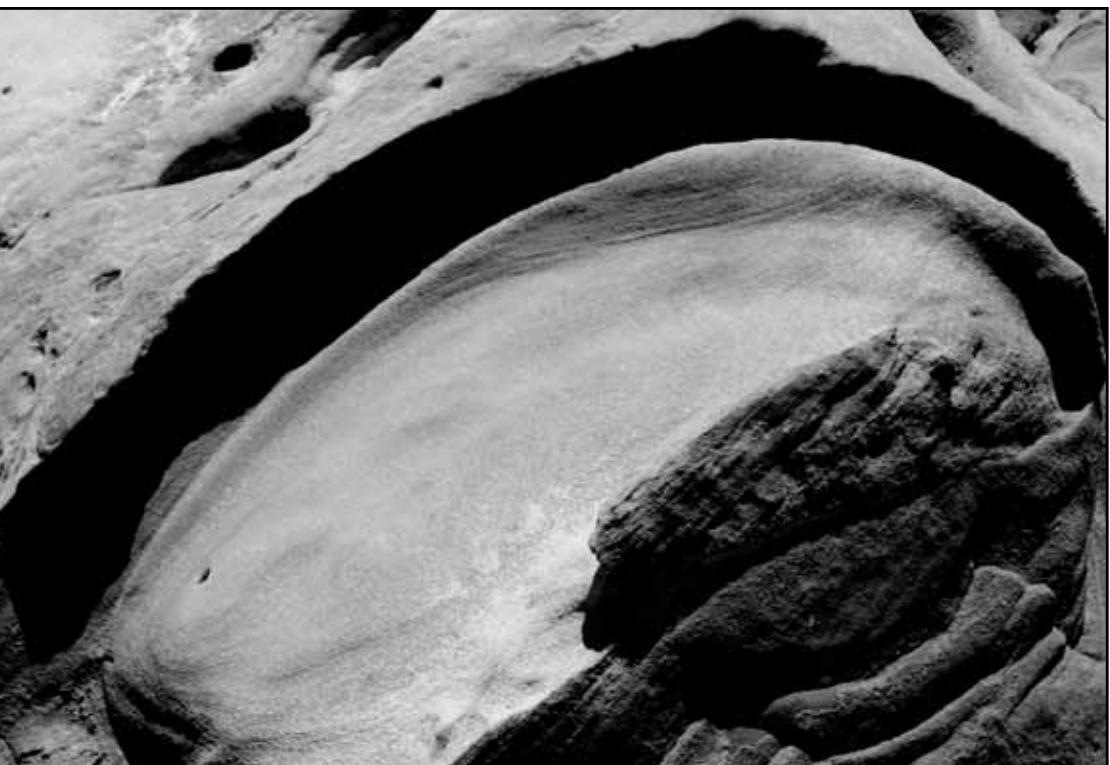
Red Rock Canyon, California (2000)



Ellis Island, New York (2003)



Paris (1989)



Monterey, California (2004)



Malibu, California (2002)



Grand Canyon, Arizona (2005)



Big Sur, California (2008)



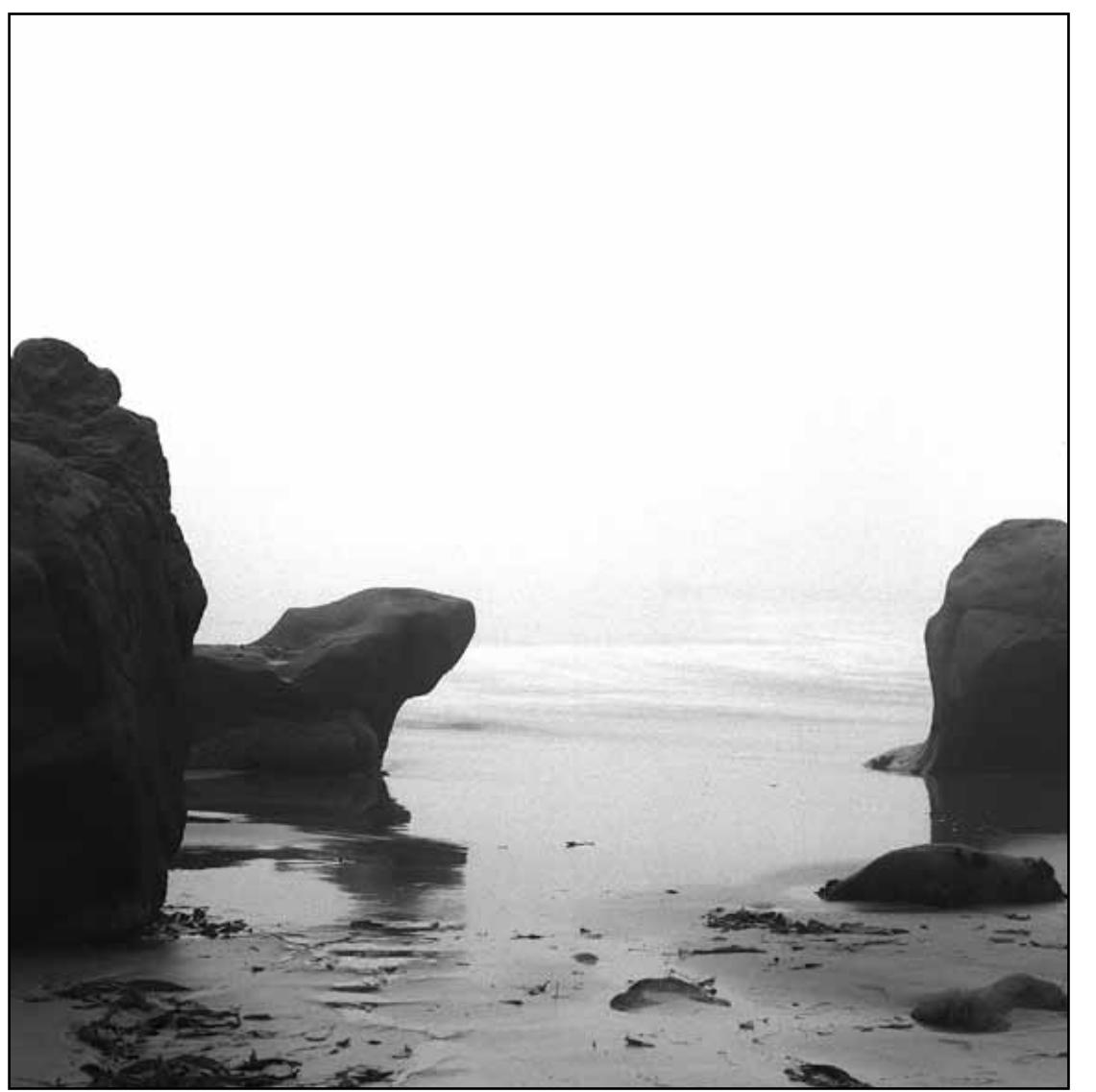
*Bodie,
California
(1988)*





Colorado backroads (1989)

Big Sur, California (1989)

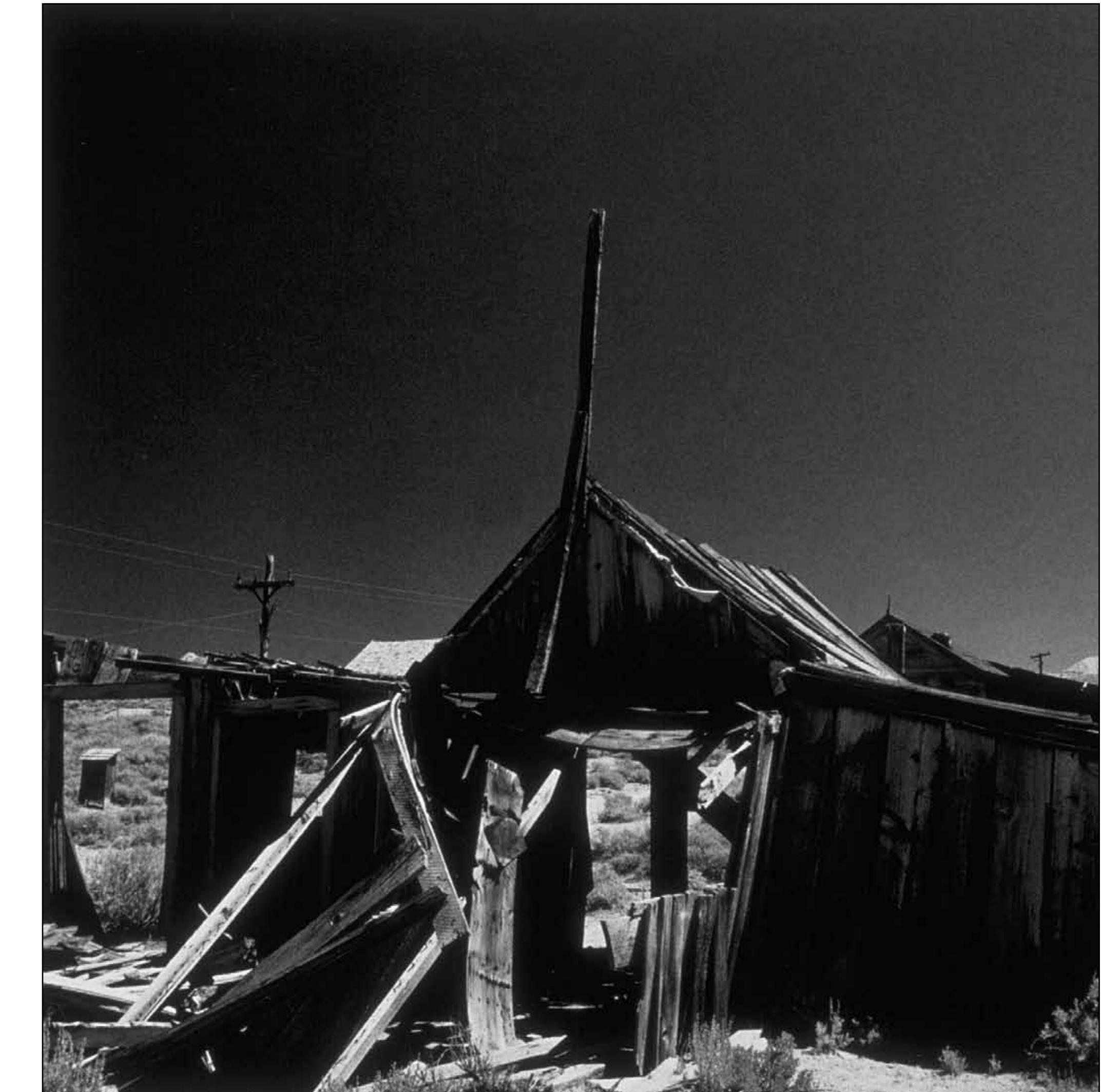


Sedona, Arizona (20116)





Big Sur, California (2006)



Bodie, California (1988)



Queens, NY (where neighbors come out to ask why I take pictures of an angry cat) (1994)



Queens, NY (and then invite me in their home for koooffee) (1994)



Agoura Hills
California (2004)



Zaca Station, California (1995)



Santa Barbara, California (2005)



Yellowstone,
Wyoming (2019)



Yellowstone, Wyoming (2019)



New Mexico backroads (1988)



Paris (1989)



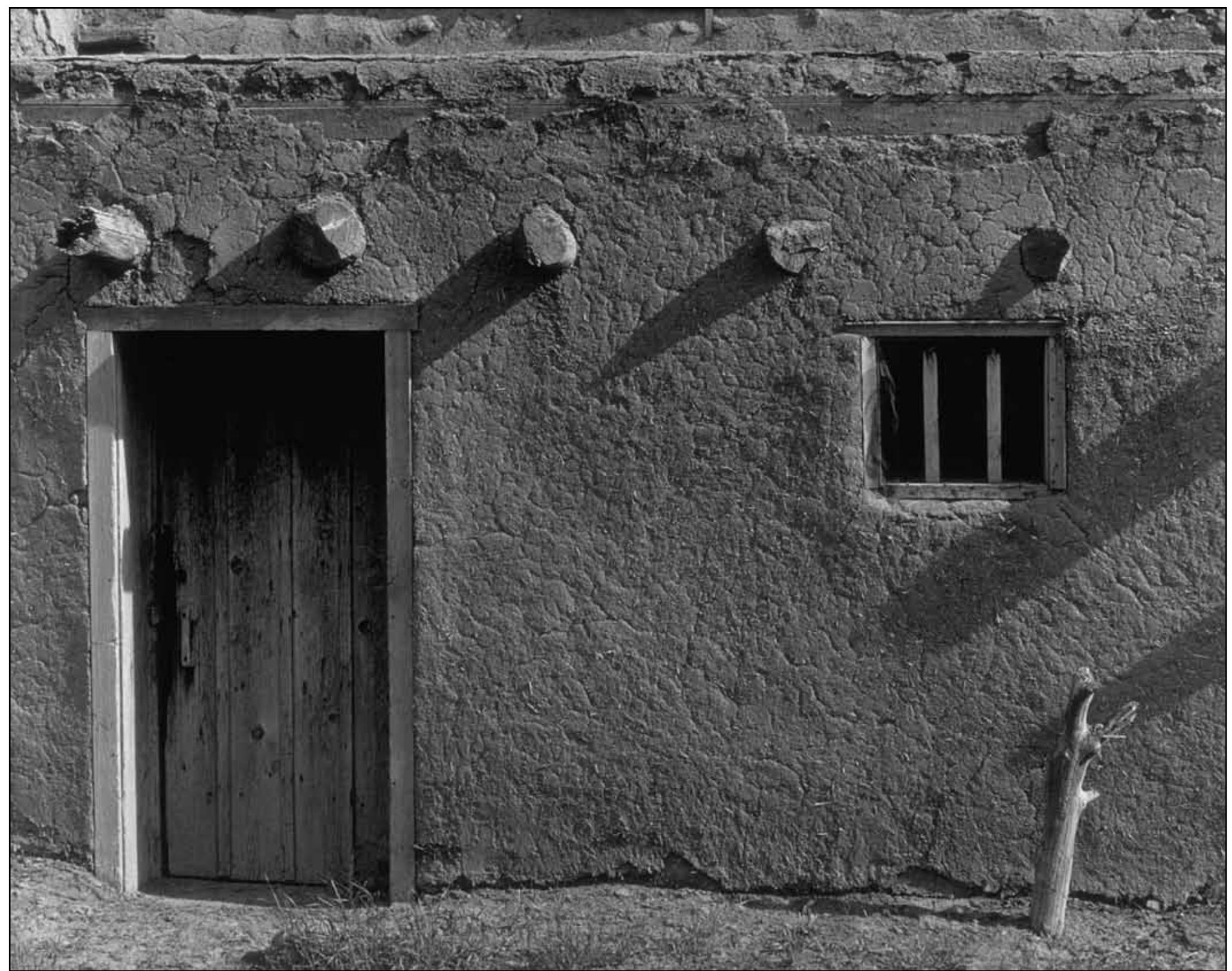
Encino, California (2003)



Sighisoara, Romania (1979)



Taos, New Mexico (1988)



Taos, New Mexico (1988)



Taos, New Mexico (1988)



Bodie, California (1988)

New Mexico backroads (1988)





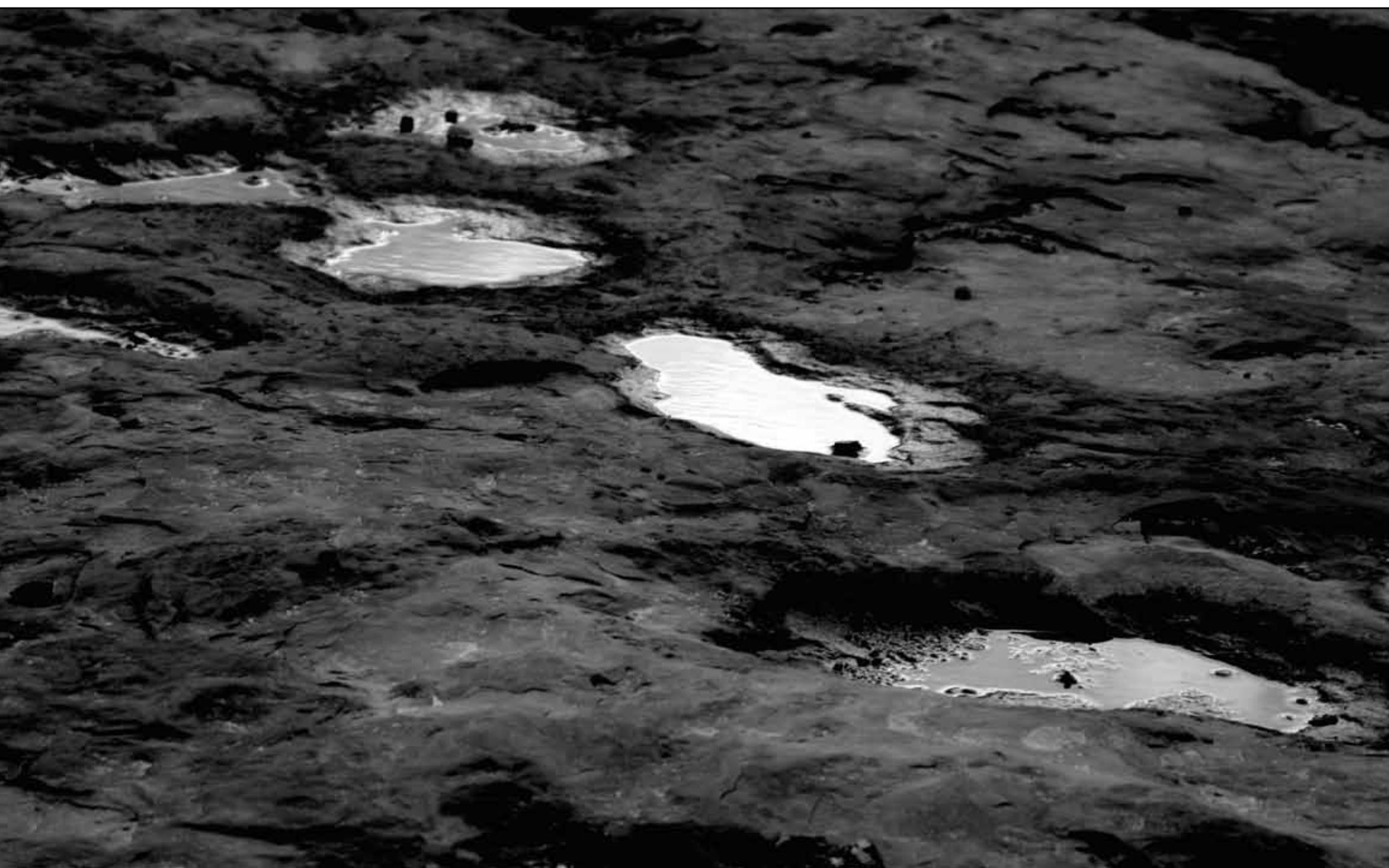
Jerome, Arizona (1988)



Paris (1989)



1977-TBD ~ just wandering around



New Mexico backroads (2016)

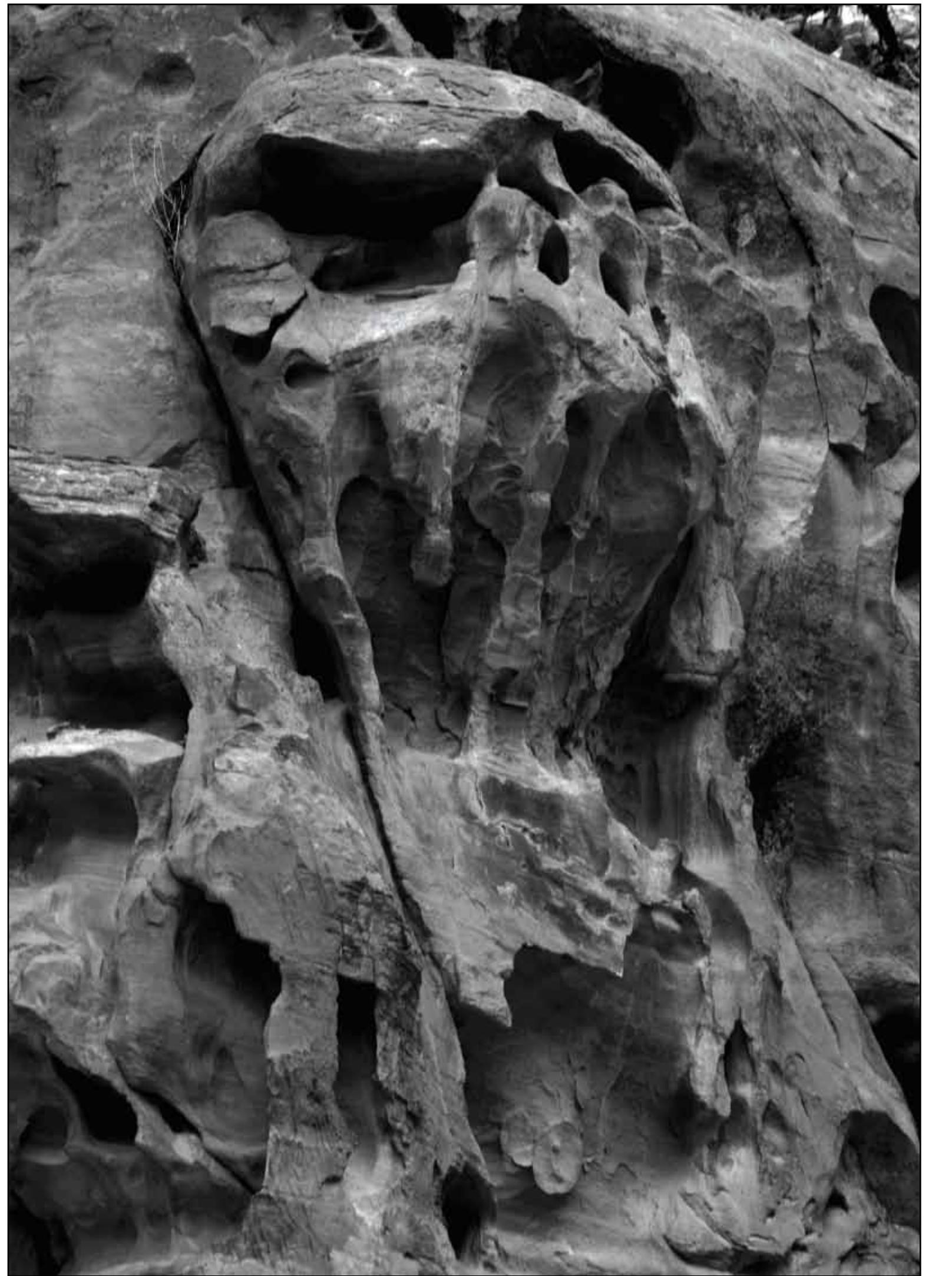


Big Sur, California (1999)

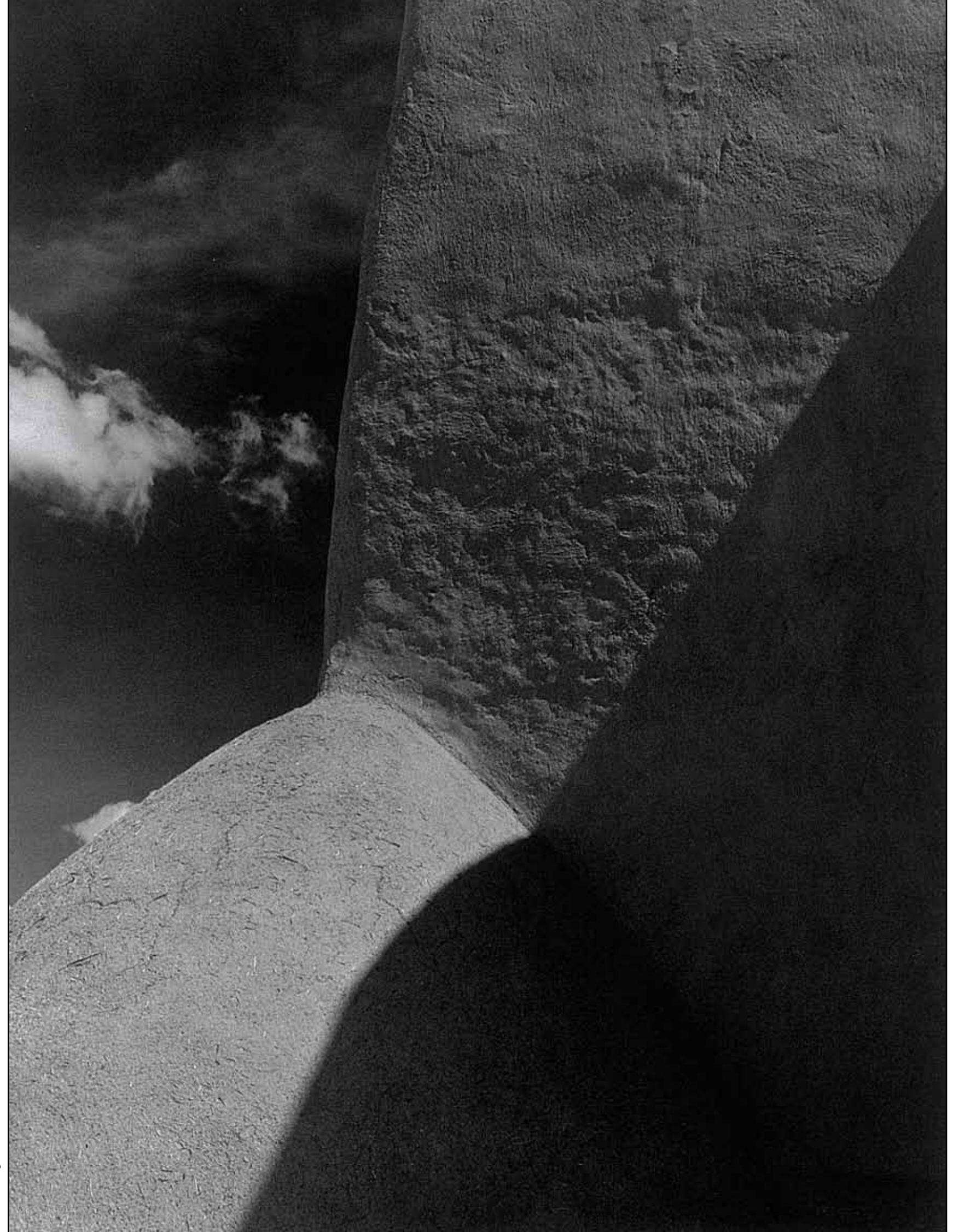


1977-TBD ~ just wandering around

Northern Arizona backroads (2011)



20 Mule Team Canyon. Death Valley, California
(1989)



New Mexico
backroads
(1989)



Bodie, California (1988)



Bucharest (2015)



Bucharest (2015)



Brooklyn Bridge,
New York
(2004)



Shiprock, New Mexico (Tse Bit a 'í - 'rock with wings' in Navajo) (1989)



Paris (1989)

the New Mexico clouds, always in the perfect place...

the deafening silence of Death Valley...

the noisy sidewalks of Manhattan...

the unruly streets of Bucharest...

the quiet caffés of Paris at midnight...

the raging streams of the Rockies and the mighty Colorado river...

the delicate waterfalls of Yosemite and Kings Canyon...

the winds of the Mojave desert...

the rides on windowless mountain trains around Durango and in Transylvania...

the Thai restaurant in Flagstaff and the cantina in Isla Mujeres...

the insanity of a place called Vegas...

the pristine air of Alaska...

the stillness of Tenaya lake...

a margarita in Todos Santos, a drive through the clouds in Big Sur in search for Nephente...

then one more nap on an deserted beach in Oahu...

CAMERAS

35mm SLR: Praktica, Minolta, Canon Digital
2 $\frac{1}{4}$ " Bronica, 4"x5" Calumet

FILM

ORWO 50, AGFA Lithographic, Kodak Infrared, Kodak T-Max 100, Kodak T-Max P3200, Ilford 25

TECHNIQUES

Some of the portraits were shot with a 4"x5" view camera on Kodak T-Max100 film, then hand colored. Selenium and sepia toning, platinum and gum arabic printing, anything was welcome. Because the subject always rules, not me.

Wimberly Duncan

